

# Greg Knight - Cinematographer

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Since completing a Bachelor of Arts degree in Film and Television at the Western Australian Institute of Technology in 1982, Greg Knight has established a career as one of Western Australia's foremost cinematographers.

Over a period of 30 years he has created a broad portfolio of work encompassing television (commercials, current affairs, lifestyle, reality), documentary, corporate and drama. He has travelled extensively throughout Australia for clients including Australian Geographic, National Geographic, Discovery Channel, Wesfarmers Ltd, BHP Billiton Iron Ore and Rio Tinto Pty Ltd, and throughout the world for the 7 Network's "The Great Outdoors" and for a wide range of documentary and corporate productions.

For 25 years he has been co-owner and company director of Location Equipment Pty Ltd, Western Australia's largest and longest-established camera rental house. As such he uses the best of cameras (ARRI Alexa, ARRI Amira, Sony F55, Epic Dragon) and associated equipment on his projects.

Greg is a CASA certified UAV (drone) Pilot, licensed to fly craft up to 20kg under Location Equipment's CASA Operator Certificate UOC 0302.

## **Selected Broadcast Documentary Credits**

***"Super Predator"***

Sea Dog TV International  
Discovery Channel, 2015.

***"Our Town"***

Visage Productions.  
10x 25mins GWN/7, 2015.

***“My Three Families”***

Metamorflix, Renee Kennedy.  
NITV/ScreenWest Indigenous Factual Television, 2013

***“Dream House”***

ABC, Artemis International, 2013.

***“Yagan”***

ABC, Spearpoint Productions. “B” camera, 2012.

***“Christmas and Cocos Islands”***

Australian Geographic, Best of Australia Series, 2011.

***“Desperately Seeking Doctors, The Kimberley”***

BBC/SBS, 2010, Artemis International

***“I Shouldn’t Be Alive”***

Outback Ordeal Interviews, 2010.  
Darlow Smithson Productions

***“Super Continent”***

NHNZ for National Geographic Stromatolites at  
Shark Bay Segment. 2009.

***“Classic Walks”***

Australian Geographic, Best of Australia Series 2008  
50 mins, Producer Sorrel Wilby

***“Historic Gaols – Fremantle”***

Southern Star/ National Geographic

***“Lockup Downunder”***

Inside Casuarina Maximum Security Prison  
Southern Star/ National Geographic 2007  
50 mins, Executive Producers Tim Toni & Karina Holden

***“The Australian Alps”***

Australian Geographic, Best of Australia Series 07 & 08  
50 mins, Producer Sorrel Wilby

***“The Warlu Way”***

Australian Geographic, Best of Australia series 2007  
50 mins, Producer Sorrel Wilby

***“Disturbing Dust”***

For SBS: Artemis International 2002  
Production Manager Karen Williams.

***“Secret Fleets”***

Made by Mask Productions for the ABC. 1995  
Directed by Matthew Kelley

**“Shipwreck Coast”**

Seven Network by Prospero Productions (2nd unit) 1994.

**“The Great Dinosaur Hunt”**

For TVW 7 by Reel Images, 1993.

**“Lofty Ambitions - Luc Longley”**

50 min. Seven Network by Onset Productions,  
Melbourne, 1991

**“Greenhouse - The Hot War”**

Channel Nine Perth 1987

**“A Sunburnt Country”**

Channel Nine Perth 1986

**Commendations:**

Feedback received from producers in 2006 for several National Geographic Program Segments: *Man Made and Mega Movers*.

**Jonathan Halperin**

Dear Greg,

I am producing the film on the can for National Geographic. I just want to let you know your work at the bauxite mine is out of this world. I hope we have the opportunity to actual work together in person at some time. Beautiful work. Thankyou.

Best,

Jonathan Halperin

*halperin@wdfilms.com*

**Anna Fitch**

Hey Greg,

I just wanted to say you did a great job with the Bauxite shoot! The footage is beautiful. Very nicely done. You're a natural with the varicam! Thanks so much. If you ever need a remote crew state side we can return the favor!

Anna Fitch

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## **Selected Drama Credits**

- 2014                      ***“The Scarlet Sapphire”***  
Man With Rock Productions  
Short.
- 2013                      ***“The Track”***  
C4 Studio, Shadowplay Cinema  
Short.
- 2012                      ***“Yagan”***  
ABC, Spearpoint Productions. “B” camera
- 2011                      ***“Law Society Case Studies”***  
Taurus Productions.
- 2008                      ***“Crush”***  
Feature Film for Nexus 6, Camera operator.
- 2007                      ***“Nuts’n’Bolts”***  
Comedy segments: 4x series of lifestyle show, TVW 7
- 2005                      ***“Sophie’s Diary”***  
8 min. Camera Operator on pilot for Whiz Digital.  
Director- Steve Peddie
- 2002                      ***“Junction”***  
5 min. ABC Outback series
- 2002                      ***“Pervert”***  
25 min. Western Australian Academy of Performing Arts  
Director- Justin Cheek
- 2000                      ***“Bemused”***  
20 min short film Kine for Roadshow  
Director – Stephen Hopkins
- 2000                      ***“Toast”***  
15 min short film. Director – Stephen Hopkins
- 1999                      ***“Where Two Rivers Meet”***  
25 min , SBS 1999. Director – Ken Kelso

# **Selected Television Credits**

## **Channel Seven Network:**

The Great Outdoors

(1994- 2008) Over 16 years of assignments throughout Western Australia and Australia with included trip to India, Mauritius, Maldives, Switzerland, Korea, Fiji, Vanuatu, New Caledonia, Poland, France, Spain, Kenya, Zanzibar, South Africa, Tunisia, Peru, Bolivia, Canada, USA , Hong Kong, Thailand and Ireland.

Other Projects Include:

- Beyond the Darklands (The Birnies) Screentime Productions
- World's Strictest Parents
- Better Homes and Gardens TV
- Witness
- Today Tonight
- Nuts'n'Bolts
- True Stories
- My Kitchen Rules
- The Real Sea Change
- The Force

## **Channel Nine Network:**

- The Hot Plate
- Missing Persons Unit (Freehand TV)
- Farmer Wants a Wife
- Good Medicine
- Burke's Backyard
- Kings of Speed (Cricket Documentary)
- The Voice (Perth promos)

## **Shine**

- Masterchef, Wild West Week.

## **Grundy Television:**

- Australian Idol, Perth auditions.
- Australia's Next Top Model
- X Factor

## **Discovery Canada:**

- Mighty Ships, Fremantle.

## **Southern Star:**

- Big Brother- Perth Auditions.
- Historic Gaols: Fremantle prison

## **Fremantle Media**

- Masterchef : WA contestants backstories, Mine site and Margaret River Challenges.
- Grand Designs Australia

## **BBC**

- World Television News
- Panorama

## **Foxtel**

- Bio Channel
- "Pride of Australia" with Sarah Murdoch (Room 329 Productions)

## **Beyond**

- Atlas Australia (Kalgoorlie mining. Navy sub aerials)
- Behind Mansion Walls 2
- Hot Property

## **Lifestyle Channel**

- Relocation Relocation

## **Sydney Olympic Broadcasting Organisation:**

- Sydney 2000, features cameraman.

# **Selected Corporate Documentary Credits**

## **Tim Parsons and Associates (Melbourne)**

- BHP Petroleum Timor Sea and Griffin.
- W.M.C. Australian Corporate operations and five assignments to the Tampakan project in the Philippines.
- Brambles Corporate Video.

## **Mills Wilson Media**

- Alcoa World Alumina.
- Rio Tinto 40 Year history.
- HWE.
- Leighton.
- Justice Ministry.
- Water Authority.
- Australian National Training Awards.
- Wesfarmers Corporate.

## **Visibility (Perth)**

- Gosh Leather.
- Sci-tech.
- Department of Commerce and Trade.
- Constitutional Centre.
- Finders Gold.

## **Visage**

- African Mining Services AMS Ghana
- Newcrest Mining
- Brockman Resources
- Newmont Mining
- BGC

## **Cahoots**

- A History of Fortescue Metals Group
- A History of Coogee Chemicals

